## McALPINEPLLC

## **Songwriter Split Sheets**

Song Title:	
Date: (if more than one day, include each day)	
Recording Artist: Studio Name:	Record Label:
Studio Phone Number:	
Sample: YES NO (Check One)	
Album and Artist where Sample originated:	
Composer/Writer 1: Address:	
Phone:	
	o a % of Publishing, list this party's information as well):
ACCITATION ACCIADA DAMI CITATION	
	(Check One)
Ownership %: Lyrics:	Music: (Identify each % of ownership out of 100%)
Writer/Composer Signature CAE/Social Security #	Birthdate
•	
Composer/Writer 2: Address:	
Phone:	
Publishing Company (if a 3 <sup>rd</sup> party is entitled to	o a % of Publishing, list this party's information as well):
	•
	Publishing %: (Check One)
223110	
Ownership %: Lyrics:	Music: (Identify each % of ownership out of 100%)
Writer/Composer Signature	

CAE/Social Security #	Birtnaate
Composer/Writer 3: Address:	
Phone:	
Publishing Company (if a 3 <sup>rd</sup> party is entitled to	<u> </u>
A COLL COLL PORT OF THE	-
	(Check one)
Ownership %: Lyrics:	Music: (Identify each % of ownership out of 100%
Writer/Composer Signature	Diuth data
CAE/Social Security #	Birthdate
Composer/Writer 4: Address:	
Phone:	
	a % of Publishing, list this party's information as well):
	(Check One)
Ownership %: Lyrics:	Music: (Identify each % of ownership out of 100%
W. '. /C	
Writer/Composer SignatureCAE/Social Security #	Birthdate
Composer/Writer 5: Address:	
Phone:	
Publishing Company (if a 3 <sup>rd</sup> party is entitled to	a % of Publishing, list this party's information as well):
	Publishing %:
	Publishing %:
Affiliation: ASCAP BMI SESAC	(Check One)

Ownership %: Lyrics:	Music:	_ (Identify each % o	of ownership out of 100%
Writer/Composer Signature			
CAE/Social Security #	Bir	thdate	